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To Mrs. Jenny Poultney Bigelow.



# DREAM OF LOVE

Song

BY

## A. de KONTSKI.

Pr. 50¢

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G. SCHIRMER,  
35 Union Square.

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# DREAM OF LOVE.

Poetry by  
Mrs. JENNY POULTNEY BIGELOW.

Music by  
CHEVALIER de KONTSKI.

*Allegro moderato.*

PIANO. *f*

*p*  
On - ly in dreams — my love comes back — And

*pp*

*f* fills my soul — with joy, *ff* and fills my soul with joy di - vine, *ritard.* *a tempo.* On - ly in

*f* *ritard.* *p ten.*

*ff*  
dreams I feel, I feel thy heart — Once more, once more beat close to



*rall.*  
mine, I feel thy heart once more beat close to mine.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The tempo is marked 'rall.'. The lyrics are 'mine, I feel thy heart once more beat close to mine.' The piano accompaniment includes a triplet in the right hand.

On - ly in bliss - ful dreams of spring And sun - ny banks of vi - o - lets

The second system continues the vocal line and piano accompaniment. The lyrics are 'On - ly in bliss - ful dreams of spring And sun - ny banks of vi - o - lets'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

blue, The past folds back its cur - tain dim and mem - o - ry paints thine im - age

The third system continues the vocal line and piano accompaniment. The lyrics are 'blue, The past folds back its cur - tain dim and mem - o - ry paints thine im - age'. The piano accompaniment includes a triplet in the right hand.

true. The past folds back its cur - tain dim, and mem - o - ry paints thine im - age

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'true. The past folds back its cur - tain dim, and mem - o - ry paints thine im - age'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.



true. My dream of love, My dream of love, Ah! ——— My dream, my dream of

*lento.*

love.

*f*

*p.*

On - ly in dreams — my love comes back — And fills my

*p*

*f*

*pp*

soul — with joy, and fills my soul with joy di - vine, On - ly in dreams — I

*ff*

*ritard.*

*a tempo.*

*f*

*ritard.*

*P ten.*



*ff*

feel, I feel thy heart — Once more, once more beat close to

*rall.* *con molto espress.*

mine, I feel thy heart once more beat close to mine. On - ly in

dreams thy love comes back, And fills my soul with joy di -

*ff con passione.*

vine, On - ly in dreams, I feel thy heart once more beat close to



mine. Once more beat close to mine. *p* O my dream,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with the lyrics 'mine. Once more beat close to mine.' and ends with 'O my dream,'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the vocal line.

O my dream of love, In dreams I feel thy

The second system continues the vocal line with 'O my dream of love, In dreams I feel thy'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

heart, I feel once more beat close to

The third system continues the vocal line with 'heart, I feel once more beat close to'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

mine! O my dream. *rall.*

The fourth system concludes the vocal line with 'mine! O my dream.' followed by a long note. The piano accompaniment features a complex, flowing melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *rall.* (rallentando). The system ends with a double bar line and repeat signs.